



**14<sup>th</sup> Sunday after Pentecost  
Living Mosaics  
September 15, 2019 11:15 a.m.**

*Gathering Songs*

#406 “We Are Standing on Holy Ground”

#411 “God Is Here Today”

*Welcome and Living Our Faith*

*Passing the Peace*

*Call to Worship*

We gather as a family of faith to listen for the voice of God.

**We come eager for an encounter with God.**

Let us open our hearts, minds, and souls

**so that we may be transformed by God’s Spirit.**

*Song #276* “Sing a New Song unto the Lord”

*Opening Prayer*

**Ever-present God, stir in our hearts a holy expectancy  
so that we will be ready and open to hear your voice.**

**May our spirit be open to the call of your Spirit,  
that in listening for you we might hear you,  
that in searching for you we might meet you,  
that in meeting you we might follow you. Amen.**

*Exodus 1: The Hebrew People Enslaved in Egypt*

*Song #455* “Listen to the Word That God Has Spoken”

*Scripture Lesson* Exodus 3:1-14, 5:1-9 Gill Timon, Lay Reader

*Message* “Let My People Go” Greg Jones

*Song #52* “When Israel Was in Egypt’s Land”

## Offering

*Please sign the blue friendship notebook and pass it to the person next to you.*

## Prayers of the People and the Lord's Prayer

Song #456

"Listen, God Is Calling"

## Sending

Song #52

"When Israel Was in Egypt's Land"

*Refrain*

*Following worship, please join us in the Meeting Room for coffee, tea, and fellowship.*

### **Prophetic Spirituality - 2019 Fall Sermon Series**

Do the Scriptures reveal wisdom for not merely *surviving* life in the 21<sup>st</sup> century, but for sculpting a better world? It is essential for people of faith to spend time alone with God in prayer, to reflect on Scripture, and to attempt to discern the whispers of God deep in our soul. However, our interior life is immature if it does not propel us to work for the common good. We can resist the moral deterioration of today and throw ourselves into nudging the world toward God's vision by committing ourselves to following the path of Jesus and the prophets.

As followers of Jesus, we focus the bulk of our attention on his teachings and ministry. However, we stunt our faith if we have scant knowledge of the prophets who came before him, because Jesus stands on the shoulders of the Jewish prophets.

This fall, Dr. Jones is preaching a sermon series entitled "Prophetic Spirituality." To say that our faith is prophetic is to say that we are actively engaged in resisting evil, righting wrongs, and spreading love. To say that our faith is spiritual is to say that it is grounded in worship, prayer, and reflecting on God's message. Prophetic Spirituality intertwines interior work with outward action so that we can go deeper with God and live the life God calls us to live.

September 8	Introduction to Series	"Prophetic Spirituality"
September 15	Moses	"Let My People Go"
September 22	Amos	
October 13	Jeremiah	
October 27	Hosea	
November 10	Isaiah	
November 17	Micah	
December 1	Jonah	

**We are thankful for your presence and participation this morning.** Westminster has two worship options each Sunday. Our other Sunday morning worship service is at 9:00 a.m., and includes a choir, organ music and a brief Children's Message. Both services include prayers, singing, scripture and sermon. At 10:10 a.m. we offer classes for all ages.

**Following worship, feel free to make a bouquet to brighten someone's day.** The flowers are given to the glory of God and in celebration of Jean and Dick May's 57th wedding anniversary.

**Children are welcome in worship.** You will find yellow worship bags for all children at the chapel entrance.

**Image:** From the publicity materials for "Let My People Go: A Spiritual Journey Along the Underground Railroad," performed by the Mendelssohn Choir of Pittsburgh, <https://www.themendelssohn.org/choir/let-my-people-go-a-spiritual-journey-along-the-underground-railroad/>

**Video:** "Bible | Remixed" by The Slate Project, <https://www.youtube.com/watch?v=F8Ec-nzOhPE>

Pastors: Gregory Knox Jones  
Sudie Niesen Thompson  
Pianist: Paul Fleckenstein  
Song Leader: Sharon Babcock  
Digital Artist: Bob Cox



[www.wpc.org](http://www.wpc.org)

